

WHEREAS, The Black Hills State College Jazz Ensemble and Wind Ensemble have been selected by Friendship Ambassadors and the State Department to represent the United States on a musical exchange tour to Russia and Poland; and,

WHEREAS, The B. H. S. C. Ensembles are the only instrumental groups selected from the nation and the first South Dakota group to tour behind the Iron Curtain; and,

WHEREAS, Jazz is the only art form truly original to America; and,

WHEREAS, The exemplary musical ability of the Ensembles, under the direction of Dr. Richard Temple, made their selection possible; and,

WHEREAS, On February 25, 1977, we will be privileged to have these Ensembles perform in the Rotunda of the State Capitol Building;

NOW, THEREFORE, I, RICHARD F. KNEIP, Governor of the State of South Dakota, in recognition of these fine young people of our State, do hereby proclaim February 25, 1977, as

JAZZ ART DAY

In South Dakota, and do further name the members of the Black Hills State College Jazz Ensemble and Wind Ensemble as citizen ambassadors while on tour and ask that they extend warm greetings from the people of South Dakota to the people of Russia and Poland.

IN WITNESS WHEREOF, I
have hereunto set my hand
and affixed the Great Seal
of the State of South Dakota,
in Pierre, the Capital City,
this 25th day of February,
in the Year of Our Lord,
Nineteen Hundred and
Seventy-Seven.


RICHARD F. KNEIP, GOVERNOR

ATTEST:



LORNA B. HERSETH, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE
ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPIL-
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